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THE JOURNAL OF
THE MEDIEVAL ASSOCIATION
OF THE PACIFIC
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Visit MAP's web page at http://medieval.ucdavis.edu/map/
A letter from the President

April 20, 2004

Dear Members and Prospective Members of the Medieval Association of the Pacific:

It is a pleasure to welcome returning members of MAP, as well as to issue a warm invitation to those of you who may be considering joining the Medieval Association of the Pacific for the first time. I became a member of MAP when I joined the English department of the University of British Columbia in 1990, and since that time have met many of you at conferences up and down the west coast: MAP more than lives up to its reputation as one of the liveliest and most congenial of regional scholarly associations.

Our most recent conference in Seattle saw the retirement of James Otté as President, my move from Vice President to President, and the election of Phyllis Brown as the new Vice President. We said our grateful farewells to 4 retiring council members, and welcomed 4 new ones: John Ott, History, Portland State; Nick Howe, English, UCB; Michael Calabrese, English, CSU, Los Angeles; Laura Hollengreen, Architecture, University of Arizona.

The Seattle conference was a remarkable experience, thanks to the dedicated work of the local committee, led by Micéal Vaughan, and the generous cooperation of the Medieval Academy’s Rick Emmerson. Our thanks to all those who helped to make this joint MAP-Medieval Academy meeting so memorable for all of us.

MAP’s next meeting will take place in San Francisco, hosted by San Francisco State University, March 11-12, 2005. Local arrangements are being handled by William Bonds (bonds@sfsu.edu) and Jarbel Rodriguez (jarbel@sfsu.edu). Abstracts for papers will be due November 1, 2004.

MAP offers a stimulating and collegial venue for graduate students presenting papers. If you are a faculty member, please encourage your students to join and to attend our meetings: you might even consider making them a gift of a graduate student membership. Graduate student members are reminded that MAP subsidizes student registration fees for our annual meetings, and that it makes available the following awards and prizes: the John F. Benton Travel Awards, which contribute $400.00 towards the cost of travel to conferences for independent scholars and graduate students; and the Founders’ Prizes, given to the best graduate student papers delivered at the annual MAP conference. The next deadline for the Benton awards is November 1, 2004: applications should be made to the Vice President, Phyllis Brown. For information, see the MAP website at http://medieval.ucdavis.edu/map/. The deadline for the Founders’ Prize nominations is June 1, 2004, and these can go to the committee chair, David Tinsley who can be contacted at tinsley@ups.edu.

I hope to see as many of you as possible in San Francisco next March. In the meantime, do check in with the website for updates as to our activities.

Sincerely,

Siân Echard
President, MAP
Medieval Association of the Pacific

Meeting of the Advisory Council, Thursday April 1, 2004, 7:30-9 pm
Renaissance Hotel, Seattle

Agenda

1. Approval of the minutes of last year's meeting.

2. Vice-President's Report on the John F. Benton Award.

3. Secretary-Editor's Report:
   Updating the Roster.

4. Treasurer's Report:

5. Nominating Committee Report and recommendations for the incoming councilors (composed of councilors retiring in 2004, chaired by Barney Hughes). Brenda Schildgen will represent Barney Hughes at the meeting.

   James Otté: Vice-Presidential Nomination.

6. Founder's Prize Committee Report and recommendations of the adjudicating committee for the essay contest.

7. Future MAP meetings:
   San Francisco State in 2005. William Bonds and Jarbel Rodriguez, will join us for dinner to talk about arrangements for the conference.

   Suggestions for 2006?

8. Other Business

MAP Advisory Council and Officers Meeting, April 1, 2004
Renaissance Hotel, Seattle

Present: Peter Diehl, Siân Echard, Mathew Kuefler, James Otté, Phyllis Brown, Debora Schwartz, Jarbel Rodriguez, David Tinsley, Roger Dahood, Brenda Schildgen, Leslie Arnovick

1. Approval of Minutes

   Motion for approval of last year's minutes, Leslie Arnovick, seconded by Debora Schwartz. Minutes approved.

2. Vice-President's report:

   John F. Benton Award. There were several nominations. MAP selected the following prizewinners: 1) Karina Marie Ash, "A Reconsideration of Wolfram's Vrou Uote: Heroic Parody or Mournful Piety?" (2003 Texas Medieval Association); 2) Tiffany Beechey (PhD student, English, University of Oregon), "Poetic Interpretation and the Sinews of Deor" (2004 Kalamazoo); 3) Laura Faatz (MA student, History, University of Utah), "The Legend of Good, Holy, and Learned Women: The Library of Priory of Dartford, Kent" (2004 Kalamazoo); 4) Andrea Fitzgerald Jones (PhD student, English, UCLA), "The Body, the Taboo, and Epistemology in The Miller's Tale and The Summoner's Tale" (2003 MLA). The Vice-President emphasized that the treasurer will not release the money until confirmation is received that the paper is accepted.

3. Secretary's report:

   The transfer from Santa Clara from Phyllis' able leadership has occurred. The MAP WEB site has been moved to UC Davis. The roster has been updated. E-mail will be used more regularly to communicate with members with directions to the WEB site for updated information.

   MAP mailings (including Chronica) will continue to be sent to lapsed members for a "grace period" of one year. However, receipt of Chronica, does not in fact mean that members are current in their dues.

4. Budget and Finance

   a) 2003-04 Treasurer's Report follows the minutes.

   b) The WEB list of members will remain as a convenience even if some members have not renewed. We will keep an up-to-date binder of all active members as in the past. The e-mail list will be kept up-to-date based on returned mail and added membership. We may begin to use the e-mail system more regularly for announcements and reminders about paying dues and upcoming meetings.
To facilitate communication between past and current members, contact information for persons whose membership has lapsed continues to be included on the MAP website. Therefore, the membership roster on the MAP website does NOT reflect current membership status. 40% of MAP's 2002-2003 regular and student members (99 of 253) have not renewed their memberships for 2003-2004. But MAP's fiscal year ends May 15. To check current membership status, members should contact the treasurer (schwart@calpoly.edu) who can confirm when membership dues were last paid. Back dues payments for members who may have unwittingly allowed their memberships to lapse are welcome.

c) Debora recommended that we develop a credit card system for renewing membership. David Tinsley will develop a model.

d) General discussion about the fact that memberships usually go down when we meet jointly with MAA. MAP offers a chance for a public talk but when we meet jointly with MAA that is less likely. Suggestion that we develop an incentive system to encourage people to join early (for example, a lottery system in which a prospective member gets a prize if he or she joins early); membership gifts for graduate students, which would be tax-deductible. The form should include a space to identify the membership as a gift.

5. Founder's Prize:

2 first prizes
Michael P. McGlynn, Comparative Literature, University of Oregon, “Mund, mág (skepi), uurd, uuord: law in the Helaand.”

6. Nominating Committee's report:

Four nominees: John Ott, History, Portland State; Nick Howe, English, UCB; Michael Calabrese, English, CSU, Los Angeles; Laura Hollengreen, Architecture, University of Arizona. All have agreed to serve on the council.

Vice-Presidential nominee, placed into nomination by James Otté, Phyllis Brown, who accepted the nomination.

7. Future Meetings:

Report from Jarbel Rodriguez. Next meeting, March 11-12, 2005, San Francisco. The meeting will be on campus, but the hotels will be downtown. Money is problematic because of the budget crisis in California, but it was expected that UC Berkeley, Stanford, Santa Clara U., San Jose State, would contribute something. Possibility that registration fees will be increased.

One way to save money is to select one MAP member as a plenary speaker while the other could come from outside the organization.
Suggestions for 2006: UCLA

2007, preferably not on the coast (we will have had four straight meetings on the coast). Possibilities are New Mexico, Arizona, or Utah.

8. Committees:

New councilors for 2005:
Nominating committee, Chair Mathew Kuefler, Leslie Armovick, Roger Dahood. Nominations to be submitted by February. Because nominees must be willing, they should be contacted ahead of time.
Founders Committee: Chair, David Tinsley, Jarbel Rodriguez, co-chair. The committee will set a deadline of June 1.
Benton Award: November 1 deadline. Motion proposed, seconded, and passed that in order for a Benton Award to be accepted, there must be confirmation of acceptance from the proposed recipient.

The meeting was adjourned at 9 PM.

All business was approved by the General Business Meeting.
Medieval Association of the Pacific
Treasurer's Report: Membership and Finances

March 30, 2004
Debora Schwartz, Treasurer

(01/02 & 02/03 as per BH 2003 report) 2001 - 2002 2002-2003 DS: 2003-2004

Membership:
- regular students libraries/centers
  210 43 6 188 40 3 154 26 3

Income:
- Balance brought forward $3,813 3,862 BBF 2,212 2
- Dues* 5,737 5,370 4,315
- Gifts 760 735 598
- Conference ASU 900 USD - 0.0 136
  total 10,820 [est. BH] 9,967 7,261

In order to get from actual to 2003-2004 income to due to lower Dues revenue.
2003-2004 anticipated expenses (see note) are significantly higher than actual 2002-2003 expenses.

Total Paid Members 2003-2004: 183:
- 154 regular (133 US; 9 Canada; 12 Japan), 26 students (25 US, 1 Canada), 3 libraries (all US).
Breakdown of 2003-2004 Membership compared to 2002-2003:

- Library: 3 (no change from 02/03).
- Student: 26 (down 15, from 41 in 02-03): 19 renewals (3 after lapses); 7 new student members; 27 of last year's student members did not renew. [1 student switched to regular, 1 reg. to student status.]
- Regular: 154 (down 36, from 190 in 02-03): 142 renewals (23 after lapses); 12 new members (including 2 stated renewals not on last 3 yrs. of rosters). 72 of last year's regular members did not renew.
- 5 of 16 MAP Officers/Council Members have not paid 2003-2004 dues (one was also lapsed in 02-03).

2003-2004 Gift revenue are also down: to date, there have been 26 gifts totaling $598 ($555 + 32.63 [$12.50 CDN = US $9.99 + $23.54 from conversion of dues in CDN$]). There were 30 gifts totaling $725 in 02-03.

Although 03-04 income is down and expenses are up, MAP's financial situation is sound due to the healthy balance in our Certificate of Deposit account (see note). Because BH periodically moved surplus funds (from Membership Dues) into the interest-bearing CD, these funds are available as needed for operating expenses. (Gifts to the Endowment Fund will not be so used.) Nonetheless, our goal should be to maintain/increase dues revenue to avoid drawing operating funds out of the interest-bearing CD.

Income:

- 02-03 Treasurer's Report (BH)
- actual 02-03 (DS)
- 03-04 est. (DS calc, 3/20/04)

Balance (5/14/03) $ 3,862 BBF 3,862.37
Dues 5,370 5,375.00 4,315
Gifts 750 725.00 598
Conference USD -- 0.0 136
  total 9,967 9,962.37 7,261

Expenses:

BH: Tr. Rpt 3/27/03: est. 02-03 Actual 02-03 Est. 03-04

- Conference Planning '04 <1302> (11,643.32) 5 <1800> 7
  $ <1800> <4 @ 450
- Benton Award <400> (400.00) <800> 8
  <1200 > <3 @ 400
- Founders' Prize <1000> (750.00) <1000> 10
  <500, 250, 250>
- Postage/Chronicles <840> (1038.00) 11 <1204> 12
- Miscellaneous <345> (345.00) 13 <927> 14
- Program PSU <511> PSU (510.94) Seattle <0->
- Council Dinner 15 (700.63) <800> 16
- Transfer to CD 02-03 Total <7398> (7649.89) includes $2000 transferred to CD
- Additional 03-04 Conference expenses:
  03-04 Aid to Conference Chair <1000> <560> 17
  03-04 MAA Student Registration Subsidy (@$50) <650> 19
  03-04 est. total <7245> (with no transfer to CD)

Balance:

- Checking (3/21/03) 3,073 (3/30/04) 5,782 18
- Certificate 16,247 16,426 19
- Total 19,320 22,219 20

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1 Bank statements go from 15th to 14th of following month; thus MAP's fiscal year is May 15 of one year to May 14 of the next year.
2 $2211.81 = closing balance on 5/14/03 statement, starting balance for MAP's 2003-2004 fiscal year.
3 Dues calculated in USD based on membership totals; excess as per exchange rates for Canadian included in income under Gifts.
4 Gifts: $565 + $32.63 [1 gift of CDN $12.50 = $US 9.99; + $US 23.54 from conversion of dues for 10 Canadian members]
5 Deposit: $135.98 from Portland State University, for left over funds in MAP conference account.
6 2 x travel reimbursement @ $400: SE + PB (see note 11, below); 1 travel reimbursement @ $304.32 (JO).
7 Unlike to approach maximum (4 x $450); no reimbursement requests for travel for 2005 conference planning submitted to date.
8 1 award returned by recipient (L. Faatz will not present paper); award to A. Jones pending (check returned due to bad address).
9 In 02-03, 3rd budgeted prize of $250 (for a paper presented at 2002 Meeting) not awarded.
10 In 03-04, no funds paid to date; award winners (for papers presented at 2003 Meeting) not yet announced.
11 Spring 2002 Chronica: $826.83; Postage: $211.17 (figure derived from $611.17 to PB for travel + postage + [Reg.]; of this $400 for travel counted under "conf. planning"; see note 6, above). Funds disbursed in May/June 2002.
13 CARA dues 50 + Student conf. reg. reimbursement 35 + Webmaster 200 + bank fees (bounced deposit check; stopped check) 60.
14 $92 to date: CARA dues 50 + bank fees (check printing; bounced deposit check) 17 + copying 25.
16 No funds transferred to CD during transitional period. At close of 2003-2004 fiscal year, I will evaluate our budg and, if fiscally appropriate, transfer additional funds to the CD at maturity (8/14/04).
17 Assuming half of our 26 current student members attend @ $50 per student registration fee. No exact figure available.
18 Note that most 2003-2004 operating expenses have not yet been disbursed and are included in current.
19 BH reports that majority of funds in CD are excess operating funds derived from surplus dues revenue, and can be used for operating expenses in years where expenses exceed income. Gifts to the endowment fund will not be used for operating expenses.
PROGRAM OF THE 2004 JOINT MEETING WITH MEDIEVAL ACADEMY OF AMERICA

THURSDAY, 1 APRIL

• 2:00–3:15 Plenary Session (Courtyard Ballroom)

1. Opening Address
Presider: Mícéal F. Vaughan, Univ. of Washington
Welcome: Robert C. Stacey, Univ. of Washington
Stephen Owen, Harvard Univ., “Discontents in the Twilight of Manuscript Culture”

• 3:45–5:30 Concurrent Sessions

2. The “Wonders” of the East (Madison Room)
Organizer and Chair: Geraldine Heng, Univ. of Texas
Christopher C. Baswell, Univ. of California, Los Angeles, “Wonders of the West: Mothers from the East”
Sharon Konoahina, Univ. of California, Santa Cruz, “Paying Tribute: Western Travelers and Eastern Empires”

3. Medieval European Studies in the Western Pacific (Columbia Room)
Organizer and Chair: Mícéal F. Vaughan, Univ. of Washington
Reports on medieval European studies in Japan, Taiwan, and Korea by Yoshikuni Takamiya, Keio Univ.; Francis Sj, National Sun Yat-sen Univ.; Nicholas Koss, Jen Cantu Catholic Univ., Lee Dongchoul, Taegu Univ.; and An Sonjae, Sogang Univ.

4. Shrines and Sanctity (Marion Room)
Organizer and Chair: Moira Fitzgerald, Marist Univ.
Cynthia Ho, Univ. of North Carolina, Asheville, “Saint Francis of Sacro Monte di Orta”
Heidi Marx-Wolf, Univ. of California, Santa Barbara, “Varying Constructions of Madness and Possession in the Miracles of Saint Nicolas of Tolentino”

5. Embodying Women in Late-Medieval Literature (James Room)
Organizer: Program Committee
Chair: Leslie Arkovich, Univ. of British Columbia
Michael Calabrese, California State Univ., Los Angeles, “Prostitutes in the Texts of Piers Plowman”
Renée Michelle Ward, Univ. of Alberta, “The (Dis)Appearance of Mede: Langland’s Perpetuation of Female Sovereignty in Piers Plowman”
Judith L. Kellogg, Univ. of Hawaii, Manoa, “Embodied History: Reading Christine de Pizan’s Livre de la Cité des dames through Bourdieu”

6. Maimonides: In Commemoration of the 800th Anniversary of His Death (Spring Room)
Organizer: Alfred L. Ivy, New York Univ.
Chair: Thérèse-Anne Druart, Catholic Univ. of America
Alfred L. Ivy, “Maimonides as Philosopher and Statesman”
James T. Robinson, Univ. of Chicago, “Samuel Ibn Tibbon (ca. 1165–1232), Founder of Medieval Maimonideanism”
Steven Wasserstrom, Reed Coll., “Maimonides’ Epistle to Yemen in the Context of Twelfth-Century Inter-Confessionalism”

7. Public and Private Spaces (North Room)
Organizer: Barbara A. Hanawalt, Ohio State Univ.
Chair: Susan Mosher Stuard, Haverford Coll.
Nicholas Hewe, Univ. of California, Berkeley, “Space as Historical Record in Anglo-Saxon England”
David R. Carr, Univ. of South Florida, “Paved with Good Intentions: Individual Responsibilities and Public Spaces in Late-Medieval Towns”
Patricia Zupan, Middlebury Coll., “Dante’s Rome, Public to Private: The Region of Old St. Peter’s”

FRIDAY, 2 APRIL

• 8:45–10:00 Plenary Session (Courtyard Ballroom)

9. Teaching the Medieval Middle East in a Post-9/11 World
Organizer: Medieval Academy Committee on Centers and Regional Associations (CARA)
Chair: Robert C. Stacey, Univ. of Washington
Roundtable discussion with Suzanne Conklin Akbari, Univ. of Toronto; Adnan A. Husain, New York Univ.; Thomas F. Madden, St. Louis Univ.; and Alfred J. Andrea, Univ. of Vermont

• 10:30–12:15 Concurrent Sessions

10. Familial Bonds and Power in the Middle Ages (Madison Room)
Organizer and Chair: Pamela Sheingorn, Graduate Coll., City Univ. of New York
Daisy Delgad, Univ. of Chicago, “The Ties That Bind: The Role of Family in the Public Letters of Philippe de Mézières and Christine de Pizan”

11. God as Actor, Object, and Goal in Literature, Philosophy, and Theology (Columbia Room)
Organizer and Chair: Henry Ansgar Kelly, Univ. of California, Los Angeles
Margaret Jewett B Burland, Dartmouth Coll., “Human and Divine Narration in the Medieval French Roland Tradition”
Calvin Normore, Univ. of California, Los Angeles, “God and the Goliads”
Richard L. Kay, Univ. of Kansas, “Union with God in Dante’s Divine Comedy”

12. Body and Soul (Marion Room)
Organizer and Chair: Rachel Lee Fulton, Univ. of Chicago
Leslie Lockett, Univ. of Notre Dame, “The Physical Soul in Old English and Anglo-Latin”
Masha Rastolnikov, Cornell Univ., “The Split Subject of Medieval Body-Soul Debate”
Manu Radhakrishnan, Graduate Coll., City Univ. of New York, “Disputatio animae: Dante’s Treatment of the Fight over the Soul at Death”
Respondent: Amy Hollywood, Univ. of Chicago

13. Law and Literature in the Middle Ages (James Room)
Organizer and Chair: Robin Chapman Stacey, Univ. of Washington
14. Philosophy in Islamic Lands: Al-Ghazali (Spring Room)
Organizer and Chair: Alfred L. Ivy, New York Univ.
Thérèse-Anne Druart, Catholic Univ. of America, “Between Philosophy and Theology: Al-Ghazali’s Conception of Agency”
Timothy J. Gissiottti, Univ. of Oregon, “Al-Ghazali’s Mystical Formulations of Identity and Agency: The Case of the Pilgrim and the Pen from the Kitâb al-Tawhid wa Tawakkul”
Tarek Kakkonen, Univ. of Victoria, “Al-Ghazali on Accidental Identity”

15. Rhetoric in the Later Middle Ages: Literary and Academic Cultures (North Room)
Organizer and Chair: Rita Copeland, Univ. of Pennsylvania
Jon Whitman, Hebrew Univ., Jerusalem, “Complex Times: Temporality and Textuality in the Twelfth Century”
Charles F. Briggs, Georgia Southern Univ., “Moral Discourse: Academic Uses of Aristotle’s Rhetorica in the Later Middle Ages”
Martin Camargo, Univ. of Illinois, “Rhetoricians in Black: Benedictines at Oxford in the Late Middle Ages”

16. Medieval Academy Business Meeting
Presider: Lester K. Little, American Academy in Rome and Smith Coll.
Presentation of reports; election of officers; awarding of prizes

17. Presidential Address
Introduction: Barbara A. Hanawalt, Ohio State Univ.
Lester K. Little, American Academy in Rome and Smith Coll., “Cypress Beams, Kufic Script, and Cut Stone: Rebuilding the Master Narrative of European History”

18. Bridal Mysticism and Christian Spirituality (Madison Room)
Organizer: Eugene Vance, Univ. of Washington
Chair: Catherine Conybeare, Bryn Mawr Coll.
Eugene Vance, “Ambrose and Augustine: Bridal Mysticism and Conversion”
Willemien Otten, Univ. of Utrecht, “From Bridal Mysticism to Birthing Mysticism: Meister Eckhart in Late-Medieval Spirituality”
Respondent: Bernard McGinn, Univ. of Chicago

19. Aesthetic Quality: Insular and Anglo-Saxon Art and Literature (Columbia Room)
Organizer: John M. Hill, United States Naval Academy
Chair: Marijane Osborn, Univ. of California, Davis
Robert Stevick, Univ. of Washington, “The Function of Feedback in Insular Art”
Jenifer Thormann, Coll. of Marin, “Unconscious Knowledge and Aesthetic Value in Old English Poetry”
John M. Hill, “Battle Scenes from Beowulf to Malbork: Quality Yields to Ideology”

20. Contradictory Elements of Jewish History and Identity in the Medieval Period (Marion Room)
Organizer and Chair: Brenda Deem Schilgen, Univ. of California, Davis
Leonard M. Koff, Univ. of California, Los Angeles, “The Death and Resurrection of Isaac: Ephraim’s ‘The Akedah, and Explaining, or Not Explaining, Medieval Jewish History’”
Ana Maria Gómez-Bravo, Purdue Univ., “Converso Identity and the Crafting of Fifteenth-Century Spanish Literary Culture”

21. Perceptions of the World: Truth and Imagination in Medieval Travel (James Room)
Organizer and Chair: Olivia Remie Constable, Univ. of Notre Dame
Margaret Kim, St. John’s Univ., “Empirical Truth in Medieval Travel Writings”
Meg Roland, Maryhurst Univ., “Maps and Text: Narrative and Image: The Recontextualization of Mandeville’s Travels”

22. Getting Published: What Graduate Students Need to Know (Spring Room)
Organizer: Medieval Academy Graduate Student Committee
Chair: Ronald Ganz, Univ. of Oregon
Roundtable discussion with Richard K. Emmerson, Medieval Academy, Editor of Speculum; George Greenia, Coll. of William and Mary, Editor of La chronica: Regina Fiske, Univ. of Oregon, Editor of Medieval Feminist Forum; and Blair Sullivan, Univ. of California, Los Angeles, Editor of Continuities and Visionary Texts

23. Feud in the High Middle Ages (North Room)
Organizer: Paul R. Hyams, Cornell Univ.
Chair: Karl Shoemaker, Univ. of Wisconsin
Paul R. Hyams, “Was There Really Such a Thing as Feud in the High Middle Ages?”
Tracey L. Billado, Emory Univ., “Monastic Feuds? The Case of Greater Anjou in the Central Middle Ages”

24. Women and Latinity (West Room)
Organizer and Chair: Phyllis Rugg Brown, Santa Clara Univ.
Thalia Pandeli, Smith Coll., “Elizabeth of Schonau Revisited: Are There Traces of the Astute Magistra in the Visionary Text?”
Ulrike Wied, Wake Forest Univ., “Orality and Textuality in the Vita of Agnes Blambekin”

SATURDAY, 3 APRIL

25. Architecture and Liturgy (Madison Room)
Organizer and Chair: Maureen C. Miller, Univ. of California, Berkeley
Carolyn M. Maloney, Univ. of Southern California, “Saint-Bénézet in Dijon: A Site for Cluniac Liturgy Surpassing Cluny”
Thomas E. Dale, Univ. of Wisconsin, “The Agony in the Garden at San Marco: Gestures of Prayer in Dogenzo Venice”
Richard Kieckhefer, Northwestern Univ., “Liturgical Uses of Churches and Chapels in Late-Medieval Germany”

26. Interpreting the Intellectual Worlds of the Middle Ages (Columbia Room)
Organizer: Program Committee
Chair: Philippe Duvivier, Stanford Univ.
John Y. B. Hood, Warrenston, Va., “Conversion to Truth, Education into Virtue: Aquinas on Greek Christians and the Problem of Ostinate Error”
Leah DeVaan, Sarah Lawrence Coll., “Alchemy and Antichrist: Scientific Approaches to the Apocalypse in the Late Middle Ages”

27. Literary and Historical Aspects of Biblical Hermeneutics (Marion Room)
Organizer and Chair: George Hardin Brown, Stanford Univ.
Ann Asrell, Purdue Univ., “Isaiah 53.2 and Psalm 44.3: The Christus deiformis in the Theological Aesthetics of the Middle Ages”
28. Between Law and Literature in Medieval England (James Room)
Organizer: Robin Chapman Stacey, Univ. of Washington
Chair: David Postles, Univ. of Leicester
Bruce R. O'Brien, Mary Washington Coll., "The Translation of Law and the Culture of Translation in Anglo-Norman England"
Matthew Giancarlo, Yale Unv., "Moral Gower, Devil's Advocate: John Gower's Miroir de l'Homme and the Septuagint Affair of 1386"

29. 1378 Revisited: Fresh Approaches to the Age of the Great Schism (Spring Room)
Organizer: Laura Smoller, Univ. of Arkansas, Little Rock
Chair and Respondent: Joliet Roll-Koster, Univ. of Rhode Island
Renate Humeuf-Konkuni, Univ. of Pittsburgh, "Politics, Gender, and the Discoursment of Spirits: Three Examples from the Time of the Great Schism (1378–1415)"
Laura Smoller, "Two-Headed Monsters and Chopped-Up Babies: Re-Imagining the Schism after the Council of Constance"
Brian Patrick McGuire, Roskilde Univ., "Jean Gerson and the Renewal of Scholastic Discourse, 1400–1415"

30. Witness and Inquests: A Dynamic Relationship (North Room)
Organizer: Nicole Archambau, Univ. of California, Santa Barbara
Chair and Respondent: Daniel L. Small, Fordham Univ.
Michael Goodrich, Univ. of Haifa, "How Reliable Were the Inquisitions into Miracles?"
Susan Snyder, Loyola Marymount Univ., "What the Inquisitor Wants to Hear: Witnesses' Construction of Truth in Heresy Trials"
Nicole Archambau, "Canonizing a Troublesome Saint: The Gap between Witness Testimony and Inquest Organizers' Expectations"

31. Images, Englishness, and the Desire for Reform in Fifteenth-Century English Literature (West Room)
Organizer: Program Committee
Chair: Michael G. Hauly, Washington State Univ.
Sarah Stasbury, Coll. of the Holy Cross, "Dead Images and the Life of Christ: Love's Mirror and the Image Debate"
Catherine Sanok, Univ. of Michigan, "Native Saints and National Identity in Fifteenth-Century English Hagiography"
Katherine Little, Fordham Univ., "Defining Reform in Late-Medieval England"

* 10:45–12:30 Concurrent Sessions

32. Reading, Schooling, and Literacy in Late-Medieval England (Madison Room)
Organizer and Respondent: Jo Ann H. Moran Cruz, Georgetown Univ.
Chair: Katherine Ziemer, Wesleyan Univ.
Stephen Partridge, Univ. of British Columbia, "Grammar School Memories: Evidence for Late-Medieval Pedagogy in the Glossing of Medieval English Literature"
John T. Sebastian, Cornell Univ., "A book to the lewyde peple*: Lay Readers Imagining God at the End of the Middle Ages"
Maureen Quigley, St. Louis Univ., "L'histoire de Fauvain: Edward III's Comic Book?"

33. Incest (Columbia Room)
Organizer and Chair: María Bulloín-Fernández, Seattle Univ.
Karl Steele, Columbia Univ., "Incest, Aristocratic Identity, and Monstrous Origins in Des Granzs Goard""Eve Salisbury, Western Michigan Univ., "Antigone's Song: Kinship between Life and Death in Chaucer's Troilus and Cressida"
Diane Watt, Univ. of Wales, "Incest and Guilt in Gower's Confesso Amantis"

34. Pilgrimage and Reform in the Insular West (Marion Room)
Organizer and Chair: Richard Cyg, Fordham Univ.
K. Sarah-Jane Murray, Baylor Univ., "Pilgrim, or Peregrina, as 'the Holy Foreigner'"
Adeon M. O'Leary, Univ. of Notre Dame, "Devotio Apocalypsis and Church Reform in Medieval Ireland"
Katherine Brown, Northwestern Univ., "Pilgrimage towards an English Habitats of Reading: Returning from Jerusalem in Matthew Paris's Historia Anglorum"

35. Carolingian Pragmatic Responses to Authoritative Texts (James Room)
Organizer: Blair Sullivan, Univ. of California, Los Angeles
Chair: Kristen Lee Over, Northwestern Univ.
Liam Ethan Felsen, Indiana Univ. Southeast, "A Pragmatic Response to Encyclopedic Authority: The Example of the Disputatio posterior"
Courtney Matthew Booker, Univ. of British Columbia, "The Penance of Louis the Pious (835) and Episcopal Ministerium: 'Political Augustinianism' or the Precedent of Ambrose?"
Blair Sullivan, "Theory in Practice: The Production of Ninth-Century Carolingian Treasures on Music"

36. The Iconography of Texts (Spring Room)
Organizer: Program Committee
Chair: Alberto Ferrante, Seattle Pacific Univ.
Johanna Kramer-Cordell, Univ., "The ear se wealsan*: Christological Imagery and Architectural Metaphor in the Old English Christ P"
J. Isabel Friedman, Univ. of Warwick, "Amor Des-Amor conceptio: Sacred and Profane Themes in the Iconography of Corinius in Late-Medieval Italian Art"
Karl A. Ziemer, Univ. of British Columbia, "Book-burning: The St. Branan Story in the Light of Christian Tradition"

37. Abelard and Heloise: New Controversies (North Room)
Organizer and Chair: Michael J. Curley, Univ. of Puget Sound
Jan Zielinski, Harvard Univ., "The State of Abelardian Scholarship"
Constant J. Mews, Monash Univ., "The Epistolae duorum amantium and Discussion of Love in Monastic and Scholastic Circles within the Twelfth Century"
C. Stephen Jaeger, Univ. of Illinois, "Epistolae duorum amantium Number 66: A Victorious Teacher, His Conquered Rival, and His Rejoicing Mistress"

* 1:00–1:45 Plenary Session (Compass Rooms)

38. Medieval Association of the Pacific Business Meeting

* 2:00–4:30 Concurrent Sessions

39. Race, Religion, and Identity in Medieval Europe (Madison Room)
Organizer and Chair: Peggy McCracken, Univ. of Michigan
Ruth Maxo Karras, Univ. of Minnesota, "Germans and Their Others in the Baltic"
Kim Starr-Reid, Univ. of California, Berkeley, "Thee Voicing in Geoffrey of Monmouth's Historia Regum Britanniarum"
Kathryn Miller, Stanford Univ., "Conceptualizing Mudejar Identity as Islamic Exclaves in the 'House of War'"
Lynn Ramey, Vanderbilt Univ., "Medieval Western Views of Conception and Literary Miscegenation"

40. Byzantine Culture and Its Influences (Columbia Room)
Organizer: Program Committee
Chair: Nancy P. Ševčenko, South Woodstock, Vt.
Krista Kotis, Univ. of Washington, "Bountiful Bodies: Empresses in Byzantium"
Phylis Fordney, Univ. of Manitoba, "Icons in Verse: Pictorial Narrative and the Januus Codex"
Alicia Walker, Harvard Univ., "Confuting the Others: Pseudo-Kufic in Middle Byzantine Art"
Nikolaos Pouloupolis, Harvard Univ., "Western Vagabonds and Eastern Monks: The Reception of Goliardic Satire in the Comenian Court"
41. Conceptualizing Conquest (Marion Room)
Organizer and Chair: Adam Kosto, Columbia Univ.
Jay Rubenstein, Univ. of New Mexico, "Contemporary Interpretations of the First Crusade"
Michael Faltis, Reed Coll., "Hybridity and History: Colonial Identity in the Itinerarium Cambriae of Gerald of Wales"
Sylvia Huard, Cambridge Univ., "Colonial Visions: The Cultural Appropriation of Space in the Roman de Perceforest"
Eric Allina-Pisano, Colgate Univ., "Shades of Difference: Cannibals, the Portuguese, Africans, and ‘Others’ in Sixteenth Century Southern Africa"
Comment: James Given, Univ. of California, Irvine

42. Hagiology: Reading between the Lines of Conventional Sources (James Room)
Organizer and Chair: Sherry L. Reames, Univ. of Wisconsin
Richard W. Pfaff, Univ. of North Carolina, "Insignificant Saints (Liturgically Speaking)"
John F. Romano, Harvard Univ., "How to Read a Martyrology: Ado of Vienne’s Vitae Romanum Martyrum"
Mathew S. Kuefler, San Diego State Univ., "The Question of Popularity in the Cult of Saints: The Example of Gerald of Aurillac"
Virginia Y. Blanton, Univ. of Missouri, Kansas City, "Framing the Saints: Anglo-Saxon Women in Late-Medieval Material Culture"

43. Sylvia L. Thrupp: The Genesis and Genius of a Historian ahead of Her Time (Spring Room)
Organizer: Joel T. Rosenthal, State Univ. of New York, Stony Brook
Chair: Judith M. Bennett, Univ. of North Carolina
Elaine Clarke, Univ. of Michigan, Dearborn, "A Biographical Overview of Sylvia L. Thrupp"
Caroline M. Barron, Univ. of London, "The London Years: Economic and Urban History"
Joel T. Rosenthal, "The 1950s and 1960s: Chicago and Comparative History"
Diane Owen Hughes, Univ. of Michigan, "Moving toward Comparative Studies in Society and History"
Barbara A. Hanawalt, Ohio State Univ., "Feminism? 'If I made it, you can too.'"

44. Performance (North Room)
Organizer and Chair: Carol Symes, Univ. of Illinois
William Peter Mahrt, Stanford Univ., "Cassiodorus’s Expositio Psalmarum and the Rhetoric of Gregorian Chant"
Christina Fitzgerald, Univ. of Toledo, "Acting like a Man: Christ and the Performance of Masculinity in English Cycle Drama"

Future Meetings of MAP

The 2005 Annual Conference will be at San Francisco State University, March 11-12, 2005. Local arrangements are being handled by Williams Bonds (bonds@sfsu.edu) and Jarbel Rodriguez (jarbel@sfsu.edu). Abstracts for papers will be due November 1, 2004.

The 2006 meeting will be at UCLA.
The John F. Benton Award

This award named in honor of its progenitor, John F. Benton, president of the Medieval Association of the Pacific between 1982 and 1984, provides travel funds for all members of MAP—indeed medievalists and graduate students in particular—who might not otherwise receive support from institutions.

The award may be used to defray costs connected to delivering a paper at any conference, especially for the conferences of the Association, or connected to scholarly research. Up to three awards will be presented each year, for $400.00 apiece. Applications should include a 1-page vita, an abstract of a paper submitted to a conference, and a photocopy of the Call for Papers or conference announcement; if the application is for travel to research, it should include a 1-page vita and a letter outlining the research project. Send application or inquiries to the Vice-President of the Association.

Phyllis R. Brown, English, 
Santa Clara University, 
Santa Clara, CA. 95053 
pbrown@scu.edu

The Map Founders’ Prize

The Medieval Association of the Pacific awards a maximum of three prizes for the best papers presented by graduate students at the annual meetings. MAP Councilors in their second year of service judge the prizes. At the business meeting of the annual meeting, graduate students will be advised how to apply for one of the prizes ($500/$250/$250). Debora Schwartz, Treasurer, is accepting donations to an endowment to support the student prize. If you are interested in contributing to this fund, please send your check with the notation “MAP endowment” to her:

Debora Schwartz 
English Department 
California Polytechnic State University 
San Luis Obispo, CA 93407 
dschwartz@calpoly.edu

After she receives your check, she will send you a statement providing MAP’s EIN number and specifying that MAP is a non-profit organization.

Founders’ Prize Winners

At the 1999 and 2000 annual meeting of MAP, MAP members voted to give a maximum of three prizes yearly, for the best student paper presented at a MAP conference, one for $500 and up to two for $250 each. Prizes for papers presented at the 2004 meeting in Seattle, Washington were awarded to two first prize winners:

Alicia Walker, Art History, Harvard 
“Articulating a Medieval Community of Kings: Diplomatic Gifts in The Book of Gifts and Rarities.”

Michael P. McGlynn, Comparative Literature, University of Oregon 
“Mund, mág (skepi), uurd, uword: law in the Helland.”
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*Check also for research awards, grants, and events